

The screenshot displays the 'Assets Manager' interface for 'ACME Creative Agency'. The top navigation bar includes 'Dashboard', 'Documentation', and 'Assets Manager'. A summary section shows 'Total Assets: 218', 'Total Size: 167.3 MB', 'Images: 210', and 'Videos: 8'. The main area is a grid of asset thumbnails, each with a title and file size. The assets are organized into folders, with some folders marked as 'Favorites'. The interface includes a sidebar with navigation options like 'Home', 'All Types', and 'All Collections'. The bottom of the screen shows a pagination bar indicating 'Showing 1 - 100 of 218 assets'.

The Assets Manager is Pilot's digital asset management (DAM) system — your central library for all media files: images, videos, audio, and documents. For ACME Creative Agency, every campaign image, client photo, and brand asset lives in one searchable, organized place.

Key Features

- **Grid & List Views:** Switch between a visual thumbnail grid and a detailed list view using the toggle in the top-right corner
- **Stats Dashboard:** See total asset count, storage used, and image/video breakdowns at a glance (collapsible to save screen space)
- **Cloud Storage:** All assets are stored on Wasabi S3 for reliable, fast delivery
- **AI Image Generation:** Create images from a text prompt using DALL-E 3 (5 credits) or Gemini (3 credits) — your credit balance is shown before you generate
- **Collections:** Organize assets into named Collections, Galleries, Campaigns, Catalogs, Albums, or Projects — click any collection card to drill into its contents
- **Content Provenance (C2PA):** Automatically validates the digital origin of each asset — see whether an image was human-captured, AI-generated, or AI-edited, and filter your library by provenance
- **Metadata & EXIF:** Each asset stores title, alt text, description, tags, copyright, and usage rights; photos include extracted camera data with a full EXIF/IPTC viewer
- **Usage Rights Tracking:** Flag assets as Commercial, Editorial, Restricted, or Unknown
- **Feature Image Assignment:** Set any asset as the cover image for a Campaign, Gallery, or Catalog directly from the asset detail panel

How to Use

Uploading Assets

1. Click **Import Assets** in the top-right
2. Optionally assign to a Campaign, Gallery, or Catalog before uploading
3. Drag and drop files or click to browse — supports JPG, PNG, GIF, WebP, and common video formats
4. Use the **Server Import** tab to scan and bulk-import files already stored on the server

Generating Images with AI

1. Click **AI Generate** (wand icon) — your current credit balance is shown
2. Choose **DALL-E 3** (5 credits, HD option available) or **Gemini** (3 credits, more aspect ratios)

3. Enter a description up to 4,000 characters and adjust size or quality settings
4. Click **Generate Image** — DALL-E also shows how it interpreted your prompt; the result saves directly to your library, tagged with the AI provider

Finding Assets

- Use the **search bar** to find files by name, title, tags, or description
- Filter by **type** (images, videos, audio, documents), **site**, or **collection**
- Filter by **provenance** to show only AI-generated, human-captured, or unverified assets
- Use **Group By → Collection** to browse collection cards — click any card to drill into its assets

Viewing & Editing an Asset

1. Click any asset to open its detail panel
2. See file info: filename, type, size, dimensions or duration, site, collections, uploader, and date
3. Edit the **filename** directly, or update metadata: title, alt text, description, tags, copyright, and usage rights
4. View **content provenance** (C2PA) — source classification and signer information
5. Expand **Raw EXIF / IPTC Data** to view full technical camera metadata from a photo
6. Use **Set as Feature Image** to assign the asset as the cover for a Campaign, Gallery, or Catalog
7. Copy the asset's direct URL, download the file, or click **Save Changes** to apply edits

Batch Actions

Select multiple assets using the checkboxes, then choose:

- **Delete Selected** — permanently removes the files
- **Add Tags** — applies tags to all selected assets at once (merges with existing tags)
- **Assign to Collection** — moves selected assets into a collection (create a new one inline if needed)

Tips

- Assign assets to a site at upload time — they'll be available across Site Builder, Airmail campaigns, AirGallery, and AirCatalog
- Use the C2PA provenance filter to quickly separate ACME Creative Agency's original photography from AI-generated work

- Toggle the stats panel off to maximize screen space when browsing large libraries
- AI-generated assets are automatically tagged with the provider name for easy filtering later
- Use consistent tags across your library to make search more effective